

# Newcastle Writers Festival Fresh Ink Emerging Writer Prize

Newcastle Writers Festival is inviting emerging writers living in regional NSW to submit to the Fresh Ink Emerging Writer Prize. The prize seeks to elevate marginalised voices and is an acknowledgement of the challenges faced by writers in remote and regional areas.

Thanks to the support of Newcastle business Fourth Wave Wine via its label Elephant in the Room, the winner will be awarded \$5000 to support the development of their writing as well as a week-long residency at Varuna, The National Writers' House.

Applications open at 9.00am on 2 July 2024 and close at 11.59pm AEST 19 August 2024. A shortlist will be announced on 12 September and the winner will be announced at a special event on 28 September in Newcastle. Shortlisted writers are expected to attend.

The judges of this year's prize are writers Anna Downes and David Owen Kelly.

Entries will be assessed on the following criteria:

- literary merit
- viability and impact of development plan

## How to apply

Applicants must submit the following to <https://freshinkprize.submittable.com/submit>

- bio which includes your publishing history if you have one.
- sample of writing of between 2000 and 3000 words as well as a precis.
- a 12-month professional development plan that includes a clear trajectory of learning (via courses), writing, and revision (via mentorship or editing). The plan should also include a budget with no more than \$250 allocated to sundries such as stationery and software. Travel and accommodation can be included if it is required for the development of your project but cannot make up more than 50% of expenses.

Please read the guidelines before applying.

## Submission guidelines

To enter you must be an Australian citizen or Australian resident.

1. The prize is open to writers working across creative nonfiction and fiction for readers of all ages.
2. You must be 18 years of age or over to enter. There is no upper age limit.
3. An 'emerging writer' is defined as someone who has not previously published, or has a contract for, a full-length work with a publisher including an independent or academic publisher.
4. For the purposes of this prize, regional NSW is defined as the areas outside Greater Sydney. Greater Sydney includes the local government areas of the Northern Beaches and Hornsby Shire to the North, Hawkesbury City to the North-West, Penrith City Council to the West, Wollondilly Shire to the South-West and Sutherland Shire to the South.
5. The sample of writing submitted for the prize must not have been previously published. It does not need to stand alone i.e. it can be an extract from a longer work.
6. Submissions close on 12 August at 11:59pm AEST. Entries submitted after the closing date will not be considered.
7. Entries must be submitted by uploading to <https://freshinkprize.submittable.com/submit>

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9. Entries must comprise the following:
  - a. A bio without identifying details
  - b. Publishing history without identifying details
  - c. Professional development plan with concrete details
  - d. Sample of writing of between 2000 and 3000 words as well as a precis, especially if the sample is part of a larger work.
10. Only one entry per person will be accepted.
11. All entries will be judged blind, so please do not include your name anywhere in the submitted manuscript file or the file name, or as a result your entry will be deemed ineligible.
12. The decision of the judges is final. The judges will not provide individual feedback to entrants.
13. By submitting your entry, you agree to the Prize Terms and Conditions.

### **Terms and Conditions**

1. The Submission Guidelines form part of the Terms and Conditions.
2. Eligibility to enter the Newcastle Writers Festival Emerging Writers Prize is subject to the Submission Guidelines above.
3. By entering the Newcastle Writers Festival Emerging Writers Prize ('Prize') you opt into the marketing database of Newcastle Writers Festival ('NWF') and agree to receive marketing information from it. You may opt out of its marketing database at any time.
4. You warrant that your entry: a. is your own original work; b. is not defamatory; c. does not infringe any existing copyright or licence or any other third-party rights; d. does not contain any material in breach of official secrets, confidentiality obligations or any other laws; e. does not invade any individual's rights of privacy; and f. all statements in the work purporting to be facts are true.
5. You warrant that: (a) you have full power to enter the NWF Emerging Writers Prize; (b) you are the sole author and owner of all the copyright in your entry; and (c) the material entered has not been previously licensed for exclusive use in any form in any territory.
6. The copyright in your sample of writing shall remain your intellectual property, and your moral rights as a creator will be recognised and respected.
7. Current and former employees of Newcastle Writers Festival, including contractors, are ineligible to enter.
8. The winner will receive the following prize: AUD\$5,000 and a week-long residency at Varuna, which must be completed between November 2024 and April 2025. The winner must use the prize money for professional development opportunities, as outlined in the entrant's submission. One update and a final report are to be submitted by the winner by 30 September 2025.
9. If the judges believe that there are two works of equal merit, they reserve the right to divide the prize money equally.
10. The judges may decide not to shortlist or award the Prize if they do not believe any of the entries are of a high enough standard.
11. The shortlist will be announced online on 12 September 2024. The shortlist will be promoted via the NWF website and social media channels.
12. The winner will be announced at a special event in Newcastle on 28 September 2024. Shortlisted writers are required to attend. NWF will assist with accommodation and travel costs.

13. The winner and shortlisted entrants will be encouraged to take part in events and media activities to promote the Prize.

You understand that: (a) the judges' decision is final and in their absolute discretion; and (b) these terms form the entire and binding agreement between you and Newcastle Writers Festival.